**The Sun also Rises: Writing Style**

**1/ Use of Imagery**

Hemingway presents scenes and images without explaining their reason, he also believed that imagery should be rich (extremely detailed).

Ex. While Hemingway never explained the significance of the police officer, his clothing and actions are explained in detail forcing the reader to question his role. His baton bringing traffic to a halt presses Jake and Brett together leaving the reader to wonder what will happen next

**2/Point of View**

*-The Sun Also Rises* begins without a focus point. The beginning seems random, starting off with an explanation about a character (Robert Cohn)

“Robert Cohn was a middleweight boxing champion of Princeton.” (Hemingway 11)

-Initially, this makes the reader think that the novel will be focused on Robert Cohn when, in actuality, the introduction only serves to shed light on Robert as a developing character not the plot as a whole.

-The word *was* in the quote above also makes the reader question what happened to Robert resulting in the quote being past tense.

-Hemingway plays with words and their tenses throughout the novel.

**3/ Characterisation :**

Prior to his novel, *The Sun Also Rises (1926),* Hemingway had no experience in creating a hero in his stories, this is probably the reason there was no clear hero in the novel. It can even be argued that, in this novel, there was no hero. However, others may argue that Jake is the hero or possibly the evil sidekick to Brett.

**4/Use of Sentimentalism:**

- **Sentimentalism:** meaning your actions are governed by feelings rather than reason. Which is why Jake stuck by Brett, he loved her. However, Hemingway avoids direct descriptions of emotions possibly because he does not understand how to convey emotions (just like his character; Brett).

**-5/Iceberg theory-** describing one thing while another thing occurs

While it may seem that Brett falls in and out of love (to the literal reader) when time is taken to actually understand what is going on, the reader can conclude that she is simply incapable of love because of her past.

**Note:** Gaps were intentionally left by Hemingway to allow the reader to fill them with their own ideas creating a 3 dimensional prose (**between them, the characters, and Hemingway)**

-Hemingway believed that each word he chose had to be carefully chosen in order to sound **authentic.**

-He also believed that his words should be **simple and vigorous/strong** in order to come off as **“personal”** to the reader.

**6/Use of Symbolism:**

-Hemingway utilizes imagery to target the readers emotions.

-He used colors as symbols

Ex: “…ahead the road stretched out white across the plain going towards Pamplona.” (Hemingway 99)

-White symbolizes purity. As Jake and Bill approach Pamplona they see a white road representing the fact that they were approaching pure land (not devastated) by the war.

**7/ Syntax:**

-The syntax present in the novel (**lacking linking/transition conjunctions**) creates static sentences **(a sentence that lacks motion**).

-Hemingway created short declarative sentences which developed as the plot developed

Ex: “We went out to walk around under the arcade to the Café Iruna for coffee.(**think if he added since**) Cohn said he was going over and get a shave.” (Hemingway 101)

**8/Depiction of Women**

-Hemingway depicts women (in his novels) as he sees his mother. He viewed his mother as the sole reason for his father’s suicide, believing that she was a manipulator.

-With that in mind, his female characters can either be viewed as object of love or anti-love.

In Brett’s case, she was both. Men viewed her as the object of their love but she did not love them in return.

-Hemingway depicted Brett as an abusive lover because of how he viewed his mother

Ex: “I can’t help it. I’ve never been able to help anything.” (Hemingway **187)**

**Themes: everything was already explained with examples**

-The aimlessness of the Lost Generation

-Male Insecurity in the modern Age

-The destructiveness of the concept of sex

-The failure of Communication/ Alienation (as result of individualism and capitalism)

-False friendships.