Saida University Dr. Moulay Tahar
Faculty of Letters, Languages and Arts
Department of English
Suggested Research Topics to Master Students by Dr. Benadla Djamel
Teacher in Charge of Specialty Master Literature and Civilization
Academic Year : 2017-2018

1. The Trauma Hero and the Lost War: World War II, American Literature, and the Politics of Trauma, 1945-1975

3. The Pathos of Modernism: Henry James, Virginia Woolf, and Gertrude Stein

4. Realism and Experiment in the Contemporary English Novel

5. New Media and the Fictional Imagination

6. Critics and Connoisseurs: Poet-Critics and the Administration of Modernism

7. Cultivation and Catastrophe: Forms of Nature in Twentieth-Century Prose of the Black Diaspora

8. Modernism and the Narrative Cultures of Film

9. The City Inside: Intimacy and Urbanity in Henry James, Marcel Proust and Virginia Woolf


11. Trauma, Fantasy, and Misrecognition in Southern Literature 1930-2001

12. The Epistemological Challenge of Twentieth-Century Experimental drama

13. Consumption and Identity in Hispanics Coming-of-Age Novels

14. Gender and Religion in the American Literary Imagination
15. An Isolating and Repressive Force: The Image of the Southern Lady in the Work of Lee Smith

16. The Aesthetics of Obsolescence in Twentieth Century U.S. Culture


18. Movements for Autonomous Education in Algeria: Between Economic factors to Political desires

19. Political Cinema: The Historicity of an Encounter

20. Carceral Theaters: Genet, Beckett, & Weiss between Dramatic and Postdramatic Theater

21. Text without a People: Globalization and the Third World Novel

22. Queer Forms of Belonging: The Displacement of Kinship in Twentieth Century African American Literature and Film

23. The Closet of Epistemology: Towards a History of Scepticism

24. British Literature and Cultural Theory in the Fifties

25. Dots: Between Philosophy and Literature in Derrida

26. The Worlds of Media: Theories of Culture and Technology

27. Entangled Roots: Race, Historical Literature, and Citizenship in the Nineteenth-Century Americas
28. Class, Gender and Indigeneity as Counter-discourses in the African Novel: Achebe, and Ngugi

29. The Novel as Critique of Economic, Political and Aesthetic Modernity

30. Biculturality: Fictions of Hybrid Identity in the U.S.


32. Teaching and live performance: Applied theatre in universities and schools

33. Beyond role playing: Using drama in legal education

34. What Teachers Know and Do: The Relationship Between Teachers' Perceived Needs of Students and their Practice.

35. Society, Sex and Soul in the Plays of Edward Albee. Quare Me Repulisti, Bessie Smith?

36. Religion and Spiritual Identity in the Work of John Updike

37. Finding an Authentic Self in the Later Writing of Philip Roth

38. Contemporary Fiction in Theory and Practice

40. The Notion of time in William Faulkner’s The Sound and the Fury

41. Romanticism and Realism as Outstanding Features in Sinclair Lewis’ Arrowsmith (1925)

42. Religious Dimensions in Chicano Experience: Bless Me, Ultima as a Religious Text

43. The Interplay of Symbolism and Naturalism in Ibsen Henrik’s Play

\textit{an enemy of the people}

44. Friedrich Nietzsche’s Concept of Skepticism and its Influence on Modern Poetry

45. Literary Criticism from Theory to Practice: Both British and American Literatures

46. in search of the Promised Land in Jewish American Fiction

47. The American Dream as a rebirth of Construction of Empowerment: Gatsby as a Case Study

48. The Complex Fate of Being an American in Henry James Fiction.

49. Ethnic Identity in Bernard Malamud’s Fiction (Free choice of Novel)
50. Race, Psychoanalysis and Female Subjectivity in Toni Morrison’s Sula and Beloved

Saida 14/05/2017

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